



Doris Cordero is a Bronx native and a resident of Riverdale for over 35 years. Her childhood years were spent both in Puerto Rico and the Bronx; a journey between two languages and two cultures. Doris is a graduate of Art & Design High School. She obtained a degree in Studio Art and Elementary Education from Fordham University; and received a Master's Degree from Fordham University and Bank Street College. Her career trajectory includes Bilingual educator, Elementary Art educator and serving as an Art Administrator for New York City Public Schools.

Doris' passion for art started early in life, beginning with being a sidewalk scribbler and creating artwork for her friends. A variety of mediums influenced her work in oil, watercolors, pencil, and print; they inspired her to represent the vibrancy of color and form of nature and our surrounding (world) embracing art.

Doris' career has allowed her to work closely with art organizations and artists. Her training had come from various sources, such as the Arts Student's League, Parsons School of Design; the Botanical Illustration Program at the New York Botanical Garden and Wave Hill.

She has studied with Laura Vogel, Botanical Illustrator at NYBG; Wennie Huang; watercolorist at Wave Hill and The 92nd Street Y; Dan Welden, printmaker; and David Dunlop, painter. These artists have all been great mentors to Doris in her artistic work.

Doris has been exhibiting her artwork since the 80's, where she was part of group exhibition entitled *Comadres* at *El Museo Del Barrio*, featuring women artists. Her work has been featured as part of Riverdale Art Association group exhibitions with at the Grinton I. Will Public Library; Riverdale—Yonkers Society for Ethical Culture; and Gallery 18 at the Riverdale YM-YWHA. Doris has also collaborated in group exhibitions at the Blue Door Art Gallery, Riverfront Gallery, KRVC's Gallery 505; as well as PRIDA's group exhibition at El Barrio's Artspace PS109.

Today Doris is a proud member of PRIDA, as well as the Riverdale Arts Association.

Doris states, "It is said, that 'nature touches the spirit of man', it certainly has touched my soul."